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AWAKENING. By John Galsworthy. New York: Charles Scribner's Sons. 1920. Pp. 63.

The structural skill—although here shown *in petto*—of *A Man of Property* or *Fraternity* and the delicate, benignant irony of *Ultima Thule* are united in this beautiful study of a little boy's inner and outer life, and of his finding of himself in point of emotional and æsthetic beginnings. The hero, Jolyon Forsyte ('Jon' for short), who belongs to a family well known to Mr. Galsworthy's readers, is a fine-grained, lovable child bred in the English way, whose feelings, hopes and adventures are here revealed in a fashion even more subtly, yet warrantably, intimate than is true of Kipling's *Baa, Baa, Black Sheep*, or of Hugh Walpole's *Jeremy*.

The illustrations by R. H. Sauter are made with companionable sympathy.

IN MOROCCO. By Edith Wharton. New York: Charles Scribner's Sons. 1920. Pp. 290.

"Within a few years," writes Mrs. Wharton, "far more will be known of the past of Morocco, but that past will be far less visible to the traveller than it is to-day." Mrs. Wharton was fortunate, therefore, in the moment of her visit, if somewhat unfortunate in the circumstances that restricted her time and opportunities. She was accomplishing much valuable war work in France, and was willing to interrupt that work for not more than a month in order to accept in 1917 the invitation of Governor-General Lyautey to visit Morocco. At that time, of course, Morocco lay, mysterious, at the threshold of European domination, a domination deferred, on its most practical sides at least, by the stress of political conditions. The opening of the door is now going on more actively, so that, as the author says above, much of the old mystery and glamor will soon cease to be.

The high-bred quality of Mrs. Wharton's writing—whether in English or French—is perhaps even more appreciable in her non-fictional work than in her admirable novels. The present book was first written in French, appearing originally in the *Revue des Deux Mondes*. It not only covers the ground of the author's visit with fine intelligence and understanding, but pro-